Making a journey to promote the presence and visibility of Hong Kong contemporary art on the international stage, visual artists anothermountainman and Chan Yuk-keung will take part in the 51st Venice Biennale under the banner of Hong Kong, China in June this year.
校園洗手間大變身
洗手間、廁所、茅廁、化妝間，名稱雖然不同，但都是為生活的必須。所以，為洗手間添上色彩，名副其實為人生添上色彩。

為了增加校園生活的趣味，提高學生對於環境藝術的興趣，香港藝術發展局於2003年推出「中小學洗手間美化計劃」，透過藝術家、學生與教師的合作，共同美化校園內的洗手間。計劃推出以來，已有四十間中小學及約十八名藝術工作者參與。其中兩間學校的故事讓我們體驗一下不一樣的如廁感受。

綠色地帶
玫瑰園學校(中學部)的師生以「綠色地帶」為主題，向學生公開徵求設計稿樣，讓同學天馬行空，創作心中理想的洗手間。然後，選出若干設計，由美術學會的會員負責製作。

藝術工作者鮑卓敏女士及視藝科老師編排美術學會同學擔任不同的工作：中一、二的同學負責手工藝，中三的負責繪畫洗手間的房間圖、中四及中六的則繪畫廁所牆身的大壁畫。最後，在學校的木工師傅協助下安裝製成品，一所充滿熱帶雨林感覺的洗手間就此大功告成。豔然洗手間的燈光

海洋雨林共冶一爐
同樣以大自然為主題，樂善堂佘近輝中學的計劃更著重「環保」概念，鼓勵同學利用環保物料來創作，達至美化洗手間的效果。而且，男生廁的設計截然不同，由陸地延伸至海洋。

早前收集得來的樹枝，樹葉及鐵片等物料，便被設計成海豚的形狀，懸掛在洗手間的鏡子後方，增加廁所的自然氣氛。廁廁以海洋為題，設計者也保留了廁廁本身的特色，如廁廁的 좁窄而長的廁廁，用上顏色彩繽紛的壁畫，並貼上栩栩如生的海浪、魚等紋樣，使廁廁更加有海洋的清新氣息。廁廁的大門及鄰近外牆，則分別塗上了與主題及海洋壁畫相配合的顏色，使廁廁外觀融為一體，使廁廁仿如置身大森林之中。

美容後的洗手間令人耳目一新，同學在此計劃中發揮了合作精神，加強對廁廁的歸屬感，而且，親身參與更能深刻地體會到減少廢物和保護環境的重要性。老師表示洗手間開業後，效果令人滿意，甚至吸引了畢業生重臨母校，替洗手間拍照呢！

樂善堂佘近輝中學：變身微小海豚乘風破浪
Lok Sin Tong Yu Kin Hing Secondary School: Baby dolphins riding the waves
Arty lift for School Washrooms

Washroom latrine, bathroom, lavatory were all words that pointed towards a tiny, dull closet that reeked of excretory bodily functions. All that is about to change or at least part of it. Efforts are in hand to brighten the little room by introducing a decorative and artistic touch to its décor.

"Creative Design for Washrooms in Primary and Secondary Schools" is an on-campus project organised by the Hong Kong Arts Development Council (ADC) to upgrade school washrooms in Hong Kong through the collective efforts of artists, teachers and students. Since its launch by the end of 2003, the project has attracted teachers and students from 40 primary and secondary schools to work in collaboration with 18 local artists.

Participants from Rosaryhill School (Secondary Section) and Lok Sin Tong Yu Kan Hing Secondary School recount their involvement and contribution to the brand new washroom experience.

Green Zone

The exercise at Rosaryhill School kicked off with a competition inviting submissions about the dream washroom based on the theme of "Green Zone". A panel of judges reviewed the entries, and the selected words were put into effect by members of the school's Arts Club.

Visual artist Pow Cheuk-mei and art teachers at Rosaryhill organised members of the Arts Club into smaller groups according to different grade levels and delegated each with a specific task: forms one and two students were responsible for handicraft work; form three students were assigned the painting of wooden panels of toilet doors; the centerpiece, a wall mural, was composed by a team of forms four and six students wielding their brushes together. With help from the school carpenter in the final assembly, a washroom exuding the exotic charm and vibrancy of a tropical rainforest materialised! The subdued lighting coincidentally helped to create and accentuate an eerie, almost foreboding atmosphere of a deep forest.

Upon completion, Rosaryhill School conducted a review with participating students and artists. Students found the creative process thoroughly enjoyable, informative and stimulating, and valued the opportunity to master skills and knowledge that would be useful in the world outside the classroom. Teachers praised it as a unique collective experience which enabled them to interact with students and to foster a spirit of co-operation in executing a challenging project.

Ms Pau was particularly impressed with how quickly the students grasped the essence of the project, their level of commitment and their fascination with new ideas and challenges. Even those not participating in the project gave their thumbs-up to the refurbished washrooms, appreciating the originality of its design.

Where the Rain Forest Meets the Ocean

With a motif also inspired by nature, Lok Sin Tong Yu Kan Hing Secondary School encouraged students to come up with an environmentally friendly design using recycled materials for their washroom refurbishment project. The restrooms for girls and boys are each decorated in a different motif, one reminiscent of a forest, the other of the ocean.

In recreating the fauna of a rainforest, the boys' facility retains its blue and green shades on the walls. Toilet door panels are
decorated with meticulous tree-patterned wood-carvings. The wall tilts are hand-embellished with plant specimens embedded in acrylic resin, and the collection extends to include a range of fittings including tree branches and trimmings that the students gathered earlier on. The mirrors are bordered with a garland of coloured cellophane leaves to emphasise the lush greenery of a forest.

The original pink décor sets the tone for the ocean-themed restroom for girls. Individual wooden doors are embroidered with pastel blue wave patterns drawn with acrylic paint, complete with a realistic wood-carved dolphin. Three-dimensional sand paintings adorn the otherwise drab flushing cisterns and the wall tiles are animated with an array of resin marine specimens like shells and stones. Two murals take centre stage of the main doors and exterior walls of the girls' and boys' rooms carrying the theme that echoes their respective interior décor.

The newly refurbished washrooms are no doubt the result of teamwork through which the students foster a sense of belonging and a heightened awareness of environmental issues, such as the importance of reducing waste. The teachers said that the washrooms have become such a hype that even old graduates return to take snapshots of the new attraction!